

**Maharshi Dayanand University
Rohtak**



**Ordinance, Syllabus of M.A. Music
Ist, IIrd, IIIrd & IVth Semester
Examination**

Session—2009-2010

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**Syllabus of M.A. (Pre.) Hindustani Music
(Vocal & Instrumental) for Semester System
w.e.f. academic year 2009-10**

Semester-I**Marks : 250**

Paper	Title of the Course	Final Exam.	Internal Assessment	Total
I	Practical-Stage Performance	130	20	150
II	Theory (History and Theory of General Applied Music)	80	20	100
				250

Semester-II

Paper	Title of the Course	Final Exam.	Internal Assessment	Total
III	Practical-viva-voce	130	20	150
IV	Theory-Interdisciplinary Approach in Indian Music	80	20	100
				250

Syllabus of M.A. (Previous) Hindustani Music (Vocal & Instruments) for Semester System Academic Year-2009-10

Semester-I**PRACTICAL PAPER-STAGE PERFORMANCE****Paper-I****M.M. : 130****Internal Assessment M.M. : 20****Total : 150****Intensive study of Ragas mentioned below for stage performance:**

- Purlya Jakyani
- Gujri Todi
- Komal Rishabh Asawari
- Madhuwanti
- Multani
- Miyani Malhar

- A student is required to prepare any one Raga with vilambit Khayal/ Maseet Khani Gat and Madhya Laya Khayal/Raza Gat is to be learnt from Ragas mentioned above of his/her choice to perform it for not less than 30 minutes before an invited audience.

M.M. : 80

- One Dhrupad/Dhamar, One Gat in other than teen will have to be present by the student at the time of stage performance with layakarls (Dugan, Tigun, Chagun), and upaja. **M.M. : 25**
- Thumri/Tappa/Dhun or ability to sing/play composition in rag Khamaj, Peelu, Kafi, Bhairavi. **M.M. : 25**
- Capacity to demonstrate talas by hand and on table in Teental, Jhaptal, and Rupak. **M.M. : 10**

THEORY (Paper-II)**HISTORY AND THEORY OF GENERAL APPLIED MUSIC****Marks : 80****Internal Assessment Marks : 20**

Note : There shall be ten question, two questions from each unit. The candidate shall be required to attempt five questions in all selecting one question from each unit. All question carry equal marks.

Unit-I

1. Detail study of the following Ragas with reference the following :
 - a) Origin & Development
 - b) Detail Study
 - c) Expansion of Ragas in swaras (writing of alap & tan)
 - i) Puriya Kalyan
 - ii) Gujri Todi
 - iii) Komal Rishabh Asawari
 - iv) Madhuwanti
 - v) Multani
 - vi) Miyan Malhar
2. Ability to write a composition in Vilabit Khayal / Maseethani Gat and Drut Khayal / Raza Khani Gat including other than teental.
3. Evolutiuon and growth of various musical forms: Dhrupad, Dhamar, Khayal, Maseetkhani Gat & Razakhani Gat.

Unit-II

1. An essay of about 1000 words from a topic given below :
 - a) Basic Principles of stage performance.
 - b) Efforts for Development of the art of Music by various insituions in Post -independence Era.
 - c) Analog system of Recording

Unit-III

1. Development of Raga Classification system (Grama Raga, Desi Raga, Dashcidh Raga Vargikaran of Sharang Dev, Jati Rag Vargikaran, Shudh- Chayalaga & Sankirna Rag Vargikaran, Rag- Ragni Vargikaran, Mela Rag Vargikaran, That-Rag Vargikaran& Raganga Rag Vargikaran) and study of the following:
2. Historical development of the following string instruments and their importance in Indian Music- Tanpura, sitar, Sarod, Sarangi,

Unit-IV

1. Music in Vadic age, Ramayanan and Mahabharta Kal, Jain and buddhist period, mourya and Gupta period.
2. Development of Swar and musical scale of Indian Music in the medieval and modern period.
3. Historical Development of the following Percussiun instruments and their importance in Indian Music- Mridangam, Pakhawaj, Tabla